

FILM AND PHOTOGRAPH APPLICATION

FILM PERMIT

NYC Ferry operated by Hornblower ensures film and photography shoots to be arranged in advance with the Marketing department. Please see the below step-by-step guide for completing the attached PDF version. The application can be saved on your computer and emailed to media@ferry.nyc

PDF version. The application of	an be saved on your co	omputer and ema	iled to <u>me</u>	dia@ferry.nyc		
FOR STUDENTS ONLY: Pleas indicate your application is for		ıld you wish to fi	lm and cap	oture NYC Ferry, please		
GENERAL INFORMATION	ON					
Date:		Applicant/Agen	t:			
Company:		Address:				
Address:		City:				
City:		State:				
State:		Zip Code:				
Zip Code:		Cell Phone:				
Phone:	Phone:		Photographer:			
Fax:		Director:				
Producer:						
Insurance Company:						
SITE INFORMATION						
Filming:	Date/Prep Start:		Strike/En	d Down:		
Number of Crew Members:	·					
SHOOTING SCHEDULE	BY LOCATION					
Date	Location	Start Tin	ne	End Time		
SET DRESSING OR OTHER STRUCTURES PROPOSED:						

PROJECT DETAILS

Project:	ect:Client:				
TYPE OF PROJECT					
☐ Images, Editorial	☐ Images, Advertising		☐ Images Other		
Feature Film	TV Movie		☐ TV Series/Plot		
☐ Travelogue	☐ Commercial		☐ Music Video		
Public Service Announcement	☐ Industrial		Other, Explain Below		
☐ Stock Video/Photo	☐ Documentary		☐ Informercial		
SOUND: □ No □ Yes, explain _					
Summary of scene(s) and imagery	heing captured: (P	Provide script/story	vhoards)		
summary of sectic(s) and imagery	being captured. (1	TOVIDE SCITPE/ STOTY	boards)		
OPERATIONAL INFORMAT	TION				
Number of Attendees & Vechicles:		Personal Cars:			
Total Cast & Crew:		Other Trucks:			
Trucks:		Camera Car:			
Vans:		Motor Homes:			
Cars:		Other Vehicles, explain:			
Dressing Rooms:		Catering Requirements:			
Base Camp Location:					
SPECIAL ACTIVITIES					
Children: None Yes Number	Children: ☐ None ☐ Yes Number of Children: Age Range:				
Animals: None Yes Trainer Name: Phone:					
Aircraft: No Yes, explain					
Special Effects (identify):					
Special Effects Technician Name: _			Phone:		
Licence Number (if applicable):					
ELECTRICAL NEEDS					
Lighting: ☐ None ☐ Reflectors On	nly				
☐ Yes, explain	,				
1					

Dunning Chots	Driving Chots	Drive Pres					
Running Shots	☐ Driving Shots	Drive-Bys					
Tow Shots	Drive-Ups and Away	Wet Down Road					
Camera/Equip. on road shoulder	Camera Equipment on Median	Lower Deck Shots					
☐ Stern of Boat Shots	Upper Deck Shots	Other, Explain Below					
To request set construction, off-road activity, please see attached detailed information including A proposed site plan.							
Stunts (explain):							
· · · /	pordinator Name: Phone:						
Any Other Unusual or Hazardaous	Activities (explain):						
Attach pages to provide additional information for permit consideration.							
Person on-site responsible for com-	pany's adherence to all terms & cond	ditions of Film Permit					
Person on-site responsible for company's adherence to all terms & conditions of Film Permit:							
Name:	Title:	Cell:					
Person on-site responsible for coordinating activities with NYC Ferry:							
Name:	Title:	Cell·					
	2200						
Person at the company office to con	ntact for follow-up information and	billing:					
Name:	Title:	Cell:					
AIR SPACE							
Any aerial filming and photography	y requires authorization from NYC	Ferry and The Port Authority .					
All aircraft filming must abide by a	1	,					
5 /	5						
•	understand the NYC Ferry Commer	0 1 ,					
Policy, that the above information given is complete and correct, and that no false or mis-leading							
information statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/ production company and the project described above.							
have the run authority to represent the applicants production company and the project described above.							
C:							
Signature:							
Title:		NYC					
Company Name:		NYC Ferry					
Date:							